

Proust Questionnaire

Christina Luck's responses

1. What is your idea of perfect happiness?

Puttering in the garden, any weather.

2. What is your greatest extravagance?

Well designed and executed contemporary silver earrings made by silversmiths I know. I like to buy new ones when I sell a painting. Art for art.

3. What is your favourite journey?

Family road trips across the country. Usually really stressful at the time, but make for a lifetime of good stories later.

4. What talent would you most like to have?

To sing well, but just for me when I paint.

5. Who are your favourite artists? (painters, musicians, writers)

Paul Klee's Inventions always get me out of any artistic pickle, and in that same spirit Kai Chan of Toronto, who can take a pile of nothing and make it exquisite- a most beautiful mind. He just had the final exhibition at David Kaye Gallery which is closing, sadly. www.davidkayegallery.com Bruce Cockburn, P.K.Page.

6. What do you consider the most overrated virtue?

Temperance maybe, not so useful for a creative type.

7. Which word or phrase do you most overuse?

Ummm...

8. What is your most treasured possession?

If I had to leave my house forever with only an overnight bag, after a lot of thought about this I think it would all be practical stuff in there. This question has actually made me realize that I can get rid of the rest of the family detritus that I have been carting around since the old folks died, without qualms, because those things are not what I use to remember them. I've never really been a thing person. But I would miss my garden and my studio, when that day comes. So maybe "toothbrush" is the answer here.

9. What is your favourite colour?

I was going to say, impossible, because colours change according to what is next to them- it's all about relationships. So then, I was going to say my favourite pair to start a painting is lemon yellow and warm plum. But then, I realized the colour most represented in my paintbox by all the different brands I find (because they all vary a little) is ultramarine blue. But the colour that drives me a little crazy searching for just the right mixture, application and harmonies, is a green I saw in a dream about 35 years ago. So, green!